

Join artists, designers, and architects for presentations and discussions that investigate the hybrid space between ceramics and digital fabrication.

**Keynote:** Dries Verbruggen, Unfold Studio, Antwerp

**Presenters:**

**Andy Brayman**, Matter Factory, Kansas City

**Laura Devendorf**, School of Information, UC Berkeley

**Jason Kelly Johnson**, Architecture, CCA, and Future Cities Lab, San Francisco

**Ron Rael**, Architecture, UC Berkeley, and Emerging Objects, Oakland

**Jenny Sabin**, Architecture, Cornell University

**Jenni Sorkin**, Art History, UC Santa Barbara

**Michael Swaine**, Ceramics, CCA, and Future Farmers, San Francisco

**Stephanie Syjuco**, Sculpture, UC Berkeley, and Artist, San Francisco

**Bobby Tigerman**, Assistant Curator, Los Angeles County Museum of Art

**Moderators:**

**Del Harrow**, Ceramics, Colorado State University

**Joshua Stein**, Architecture, Woodbury University, and Radical Craft, Los Angeles

**OPENING RECEPTION**

Friday, February 6, 2015

6 – 8 p.m.

Museum of Craft and Design

2569 3rd Street, San Francisco

**SYMPOSIUM**

Saturday, February 7, 2015

9 a.m. – 4 p.m.

California College of the Arts

1111 8th Street, San Francisco

Information and RSVP:

[cca.edu/dataclay](http://cca.edu/dataclay)

# DATA CLAY

## SYMPOSIUM

February 7, 9 a.m. – 4 p.m.

CCA

MUSEUM  
CRAFT  
DESIGN

Presented by CCA Architecture and Fine Arts Divisions.

Symposium funding provided by the Graham Foundation and presented in partnership with the Museum of Craft and Design exhibition:

Data Clay: Strategies for Parsing the Earth, January 17 – April 19, 2015.